



SCOTT ROGERS SCULPTING WORKSHOPS

UPCOMING CLASSES for 2009

MARCH 30 - APRIL 3 - 2009

COURSE TITLE: THE STRENGTH AND BEAUTY OF COMPOSTION, BALANCE AND DESIGN

INSTRUCTOR: SCOTT ROGERS

TUITION: \$550.00 / \$150 deposit holds you a seat

JULY 6 - JULY 10 - 2009

COURSE TITLE: THE STRENGTH AND BEAUTY OF COMPOSITION BALANCE AND DESIGN

INSTRUCTOR: SCOTT ROGERS

TUITION: \$550.00 / \$150 deposit holds you a seat

ALL CLASSES WILL BE HELD AT:

**THE ART INSTITUTE OF SALT LAKE CITY
121 WEST ELECTION ROAD, STE 100, DRAPER, UTAH 84020**

SCOTT ROGERS

SCULPTING WORKSHOPS REGISTRATION FORM

(Please print or type)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Course Title _____ Date of workshop _____

Please indicate your method of payment below:

Attach check or Money Order# _____ VISA _____ M/C _____ AmExp _____ Discover _____

Credit Card Number _____ Exp Date _____

Amount of tuition per class is \$550.00 / \$150.00 deposit holds a seat for you.

I have authorized to have run on my credit card \$ _____ Tuition / Deposit

Signature of Card Holder _____

Please sign and date: I have read the Scott Rogers Professional Sculpting Workshops cancellation, transfer and

refund policy: Signature _____ Date: _____

LIABILITY WAIVER:

I hold the Art Institute of Salt Lake City, Scott Rogers Professional Sculpting Workshops and the instructor, Scott Rogers, free from all liability to my person and property while attending the Scott Rogers Professional Workshop to be held on the dates of _____.

I assume full liability for my person, possessions, lodging, sculpture(s) and transportation to and from the workshop.

Name: _____ Date: _____

Mail this registration form and liability waiver to:

Scott Rogers Professional Sculpting Workshops

151 S. Pleasant Grove Blvd. #3, Pleasant Grove, Utah 84062 / Phone: 801-455-6955

USEFUL INFORMATION FOR THE INSTRUCTOR

Don't let any of these questions scare you. They assist me to know where we're starting from. I filled out one just like it after I'd been sculpting less than a year.

Name of student _____

Are you a Part-time artist? Y/N _____ Professional Artist? Y/N _____

If you have a website, please list it here _____

How long have you been sculpting? _____

Primary Medium _____ Secondary Medium _____

Preferred Subjects you like to sculpt _____

What is your objective in attending this workshop...what is it you want to get out of the class?

Brief description of previous art education (schools, instructors, dates, subjects, etc.)

Art organizations memberships

Art shows and / or exhibits you've participated in

Where is your work shown (names and locations of galleries)

Signature _____

Date _____

Scott Rogers Professional Sculpting Workshops

151 S. Pleasant Grove Blvd. #3, Pleasant Grove Utah 840662 – 801.455.6955

Website: www.scottrogerssculpture.com Email: rogersart@earthlink.net

SUPPLIES / MATERIALS SUGGESTED:

Each student is asked to bring one (possibly two) sculptures that are “IN PROGRESS” (about 1/2 completed) with a firm idea and direction of where they are going with it. This is not required, but speeds up the learning process and maximizes the student’s time. It is better to start on Monday’s class where your at, rather than spending three days sculpting a piece - just to get to the heart of your learning on a Thursday. We’re gonna jump right in and get wet!

Whether a student chooses to start a new piece in class or bring work(s) in progress – the following materials are suggested to bring:

- Mold board(s)
- Enough OIL / WAX based clay to finish the work in progress brought with them / enough clay to complete 4-6, small quick studies 4-5 inches tall. And enough clay for one small to medium size piece to take from start to finish. Estimate 40-50 pounds should work. I prefer the clay - JF McCaughin #2AB-225 Classic Medium Tan
- Your favorite sculpting tools / wire loops, etc.
- Your favorite anatomy books (my favorite are: “Human Anatomy for Artists - The Elements of Form by Eliot Goldfinger” / “Modeling and Sculpting the Human Figure by Edouard Lanteri”.
- Armature pipe 1/4” to 1/2” in diameter / fittings / flanges / screws / tools (i.e. hammers / vice grips / awls / screwdrivers / bailing wire, etc.).
- Aluminum wire (1/8” to 3/16” diameter)
- A 12” diameter metal lazy Susan (no offense Susan) to sculpt on - makes things easy
- Calipers
- Cleaning supplies / rags etc.
- Ruler / tape measure
- To heat clay, bring a warming box or 1 large crockpot (I use a crockpot filled with water - for my wax based clay). A ‘warming box’ can be a cardboard box lined with tinfoil and with a hanging lightbulb.
- 10 ft. extension cord to plug in the warming box or crockpot.
- Reference material for the sculpture (s) you wish to create (books / photographs etc.)
- Paper / pen for notes (note taking is encouraged!)
- **Sculpting stands will not provided** / you may bring your own sculpting stand or work off of the **table / chair that will be provided.**
- A cushion for your posterior can be quite useful. Just grab a cushion off the couch and bring it.

NOTE: www.arizonasculpture.com & www.thesculpturedepot.com are two great sources for sculpting supplies. There will be no supplies offered at the workshop. Each student must bring all of his own supplies.

GENERAL INFORMATION

INSTRUCTOR: Scott Rogers has been a professional sculptor since 1994. He has cast into bronze over 190 pieces www.scottrogerssculpture.com. He is represented by a number of fine art galleries, exhibited in major art shows across the country, collected worldwide. Scott understands anatomy, dynamics, motion, and has a willingness to share knowledge.

WORKSHOP HOURS: 9 a.m. – 5 p.m. MONDAY - FRIDAY. One hour is allowed for lunch. Please plan to stay until the close of class the last day. Students are allowed to bring their own lunches. At the workshop location, there is a microwave for the student's use and vending machines. A certificate of attendance will be issued upon completion of the entire workshop.

WORKSHOP LOCATION: All workshops are held at **THE ART INSTITUTE OF SALT LAKE CITY, 121 WEST ELECTION ROAD, STE 100, DRAPER, UTAH 84020**

TUITION FOR EACH WORKSHOP: \$550.00 / \$150.00 Deposit reserves you a seat

Students may register by phone:

Using Mastercard / Visa / American Express / Discover --- call 801-455-6955

Students may register by mail:

Send completed registration form, plus deposit (\$150) to:
SCOTT ROGERS PROFESSIONAL SCULPTING WORKSHOPS
151 S. Pleasant Grove Blvd. #3, Pleasant Grove, Utah 84062

Make Checks out to "SCOTT ROGERS".

**NOTE: Your tuition must be paid in full three weeks prior to the workshop.
No payments are accepted at the workshop.**

SKILL LEVEL: Note - This workshop is designed for all persons 'truly' interested in enhancing their knowledge of sculptural anatomy, dynamics, composition, motion, balance and design. A strong emphasis is placed on human and animal anatomy. There is a beautiful synergy that is created when many levels of competency are brought together in a classroom setting, hence, 'all are welcome'. Key to remember, **participation within the group is a huge catalyst for learning.**

Equal attention and instruction will be provided for those with less proficiency.

Please note that this is a professional sculpting workshop. The principles discussed in class are meant for those seeking to expand their awareness in the arena of sculpting. All workshops require students to have some familiarity with the subject matter of the class (I'd suggest having completed a minimum of two or three pieces from start to finish). I am OK with having Beginners / Intermediate / Advanced / Professionals in the same class.

EQUAL OPPORTUNITY: Scott Rogers Professional Sculpting Workshops are an equal opportunity educator and welcomes diversity. The School does not discriminate against qualified individuals with disabilities, nor on the basis of gender, race, color, sexuality, national / ethnic origin, or religion in the administration if its educational or admission policies

LODGING: I recommend that you make your hotel accommodations immediately after you complete your registration - to take advantage of preferred rates and room availability.

All of the hotels listed below are nice to stay at:

Country Inn & Suites - www.countryinns.com - (801) 553-1151

Best Western-Cottontree Inn - www.bestwesternutah.com - (801) 523-8484

Ramada Draper - www.ramada.com - (801) 571-1122

Fairfield Inn-Draper - www.marriott.com - (801) 572-1200

Comfort Inn - www.comfortinn.com - (801) 571-2511

World Mark By Wyndham - www.worldmarktheclub.com - (801) 816-2742

Sky High Travel - www.skyhightravel.com - (801) 572-4444

Super 8 S Jordan/ Sandy - www.super8.com - (801) 553-8888

Extended Stay America - www.extendedstayhotels.com - (801) 523-1331

Courtyard-Salt Lake City Sandy - www.marriott.com - (801) 571-3600

CHANGES: Scott Rogers Professional Sculpting Workshops reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the school / class.

WORKSHOP POLICIES AND PROCEDURES: Registrations are accepted on a first-come, first served basis. A Registration deposit of \$150 is required upon registration. A student is not on the class list until the deposit is paid. After attending one workshop, students may receive a 10% tuition discount for attendance in subsequent workshops during the same year. Students are asked to provide a complete mailing address, telephone number and email address when registering. Students will receive a registration confirmation letter by mail / or email within two (2) weeks after they register. Early registration is encouraged, as there are a limited number of seats (20) in the class. A waiting list is established once a class is filled. Early registration is advised. All registration (paperwork) and fees are to be completed / paid three weeks prior to the beginning of class on Monday 9 a.m.

WAITING LISTS: When a workshop is full, students may sign up on the waiting list. No registration fee or deposit is required to be on the waiting list. Students are notified of openings in the order they sign up on the waiting list. When students are notified of openings, they must pay the registration fee and tuition, or they will lose their place on the list.

CANCELLATION POLICY: Cancellations may be made on the phone, but must be followed up in writing. No exceptions. You may mail a letter or send an email (to rogersart@earthlink.net) to cancel your spot in a workshop. If you cancel more than thirty (30) days before the first day of the workshop, Scott Rogers Professional Sculpting Workshops will retain your \$150 deposit. You will receive a refund of any additional tuition you have paid for a workshop.

If you cancel twenty-nine (29) days or less, prior to the start of a workshop, you forfeit your entire tuition - for that workshop. You will not get a refund, however, a friend or family member may attend the workshop in your place. For cancellations less than 30 days prior to the beginning of a workshop, 100% refunds will be given only as vacancies are filled. In all cases, cancellation fees/monies may be applied toward sculpting classes offered in the future.

In order to provide a high quality, individual experience no more than twenty students will be allowed in a class (no fewer than eight). The artist reserves the right to cancel a course if fewer than eight persons are enrolled 30 days prior to the first class day. Enrollees will be notified immediately and will receive a full refund.

Scott Rogers Professional Sculpting Workshops is not responsible for providing make-ups or issuing refunds, credits or transfers for days or workshops missed as a result of illness, emergencies or other events beyond the School's control. Students will receive a full tuition refund only in the event that the Scott Rogers Professional Sculpting Workshops cancels the workshop. Scott Rogers Professional Sculpting Workshops strongly urges all students to buy refundable airline tickets in case of a workshop cancellation or other unforeseen changes.

If you have any questions regarding cancellation, transfer and refund policies call me – Scott Rogers at: 801-455-6955

INSURANCE AND LIABILITY: Participants are responsible for their own health and accident insurance and sign a liability waiver prior to attending the class (sent with this enrollment information).

If you have any questions, please contact me (Scott Rogers) at 801-455-6955

Email me at rogersart@earthlink.net Website: www.scottrogerssculpture.com

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